It’s been an eventful season for the team at SGHT – now that we are fast approaching mid-winter, we thought we’d ask a few of our staff how they’ve experienced the season. There’s been lots of creativity and activity both in our offices in Dundee and at Grytviken itself……

**Jane Hill**

*Museum Assistant*

In January I stepped off the Pharos, the fisheries patrol vessel, and found myself on the island of South Georgia…

This was the realisation of a longstanding ambition and the experience exceeded all my expectations. I was very taken with the atmosphere of the whaling station at Grytviken. All is now calm, the rusty buildings standing defiantly at the head of the bay. These buildings, the bare bones of the structures that went before, now stand as a stark reminder of the whaling industry. It was strange to walk amongst their remains and try to imagine the noises that must have filled the cove as the machinery sprang into life. Gone was the smell of the meat cookers mingled with the stench of the rotting carcass slopping around in the water, the sights of bones littering the shore line in the blood red water, the men looking like Lilliputians working on the carcasses of the whales. Now all is silent, there is an uneasy peace with no noise apart from the fur seal pups playing about in the ruins.

The whaling station kindled my desire to learn more, to understand the whale trade. I wanted to find out about the people involved and to understand the effects of uncontrolled exploitation upon the whale populations. My aim is to inform and to present the facts to the younger generation so that they can work towards ensuring that it never happens again.

“Now all is silent, there is an uneasy peace - no noise, apart from the fur seal pups playing about in the ruins.”

So that is why I found myself sitting in a bar in Stanley chatting to Don Bonner, one of the many Falkland Islanders who worked in the trade at its height. Don was very pleased to share his memories, and invited another ex-whaler, Jimmy Smith to join us at his house to recount their stories of whaling at South Georgia.

I recorded their tales and adventures. Jimmy told me about how he arranged the delivery of boxes of alcoholic beverages heavily disguised as tomato sauce bottles. These were illegal orders from the bar in Stanley, shipped in by the workers, who then had to explain that the sauce was a better brand than the one provided! They talked of their work, their lives and friends made on South Georgia, their feelings then and now about the trade. I am now on the trail of other stories, finding more ex-whalers, delving into old newspapers and books in Stanley library. Then I will put together some material and go into schools to talk about my experiences and the devastating long-term effects of the whaling trade on the populations of whales in the Southern Ocean.

I now realise that I have a job for life, for the more I uncover the more new lines of enquiry appear. I will keep you posted on developments!
**Elsa Davidson**  
Curator

My main focus in recent months has been the ex-whalers oral history project which you can read more about on page 7. The project has been very interesting to-date and will continue throughout the year.

I recently had the pleasure of spending an afternoon with Nancy Mowat who worked as cook at King Edward Point in the 1960’s. She travelled to the island with her husband who worked as a steward. During their first trip they lived and worked in Discovery House looking after 21 men. During their second posting they worked in Shackleton House and had their own house near to where Larsen House is situated today. Their pet dog Rusty also joined them during their second term. Nancy has fond memories of South Georgia and clearly remembers preparing toffee apples for the return of the Combined Services Expedition in 1964 so that they could lick the toffee without causing pain to their frost bitten lips.

In March I met up with the staff from the British Antarctic Survey archive department in Cambridge. It was great to be able to view their storage and documentation facilities and talk about possible partnership working in future. I also had the chance to catch up with Naomi Boneham, Archivist at the Scott Polar Research Institute and hear about the changes to their storage and exhibition space.

During a visit to London I viewed a collection of 26 watercolours by Sir Alistair Hardy that dates from 1925-1927. The collection was painted by Hardy during his time on R.R.S. Discovery and is held in storage at the National Maritime Museum, Greenwich.

Bob Burton and I have been working on a Museum booklet for some time and this will be launched next season. The booklet details each room of the Museum with many colour photos of key artefacts and the surrounding area. It will retail at £5.00 and will be a great addition to the range of souvenirs available in the Museum gift shop.

We will be promoting South Georgia’s whaling history through a loan to the Cold Spring Harbor Whaling Museum, New York, from September 2010. The Whaling Museum is creating an exhibition looking at the changing views of whaling from the early 20th century to present and items related to Compañía Argentina de Pesca and the Discovery Investigations will be travelling to New York for display.

The Museum collection continues to grow - recent donations include a Grytviken kino card and large Pesca flag from T. Haselwood, a collection of Falkland Islands Dependencies stamps from the 1960s from N. Mowat and an Arctic Institute of North America – United States Antarctic Research Program ‘63 parker from W. L. N. Tickell.

The strength of our collection owes a great deal to such donations and we are extremely grateful to everyone who has supported the South Georgia Museum. If you are interested in making a donation to the Museum or forwarding copies of related documents or photographs for our archives please email me: elsa.davidson@sght.org

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**Bridget Steed - Museum Assistant & Artist in Residence**

This season I have been lucky enough to work as a Museum Assistant as well as acting as the SGHT Artist in Residence. My work looks at a site, a specific place, uncovering its past through a vigorous research process to remember and record its history.

In 2008, after graduating from Edinburgh College of Art, I received a bursary from the Arts Trust for Scotland to travel to South Georgia and visit the island’s abandoned whaling stations to uncover and document their histories and present states. With the support of the South Georgia Heritage Trust I spent 6 months living on the island and working in the South Georgia Museum at Grytviken as the museum assistant.  

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**South Georgia Heritage Trust – Protecting the past and future of South Georgia. www.sght.org**
My interest in this abandoned industrial site is the result of a connection from a previous body of work to uncover the histories of 37 Inverleith Place, a grand Edinburgh property once home to Theodore Salvesen of Christian Salvesen and Co whaling firm, founder’s of the whaling station at Leith Harbour, South Georgia. My inspiration travelled from a house in Edinburgh, 8000 miles to this sub-Antarctic Isle, and in September 2009 I took the same journey.

Living and working in Grytviken, South Georgia was an incredible experience. The island captivated me and will always be a source of inspiration in my work. It was a privilege to spend time in this polar paradise. Working in the museum gave me access to the incredible archive of historical material and I had time to explore every inch of the abandoned whaling station.

During my residency I carried out two site-specific projects. With the participation of the islands residents, I curated an exhibition of their artworks, displayed in what was the stations meat cookery. Then in March, for one night the whaling station became the backdrop to a large-scale projection installation.

“The island captivated me and will always be a source of inspiration in my work.”

The flensing plan, whale catchers and station buildings were brought alive with historic images of the whaling station in action. Whale carcasses could once again be seen on the ramps of the plan. The past and present collided and the site was illuminated with its often forgotten past. Now back in Scotland I am continuing my research and making new works inspired by South Georgia. I have almost acclimatised to real life once more, but there is definitely a severe lack of penguins and elephant seals here!

**Hugh Marsden – Museum Handyman**

Following my arrival at South Georgia as handyman, the Museum General Manager Ainslie wasted little time in ushering me to the Grytviken Cemetery. Although I was still suffering from the voyage east, my spirits were soon restored at what awaited.

Previous visits to the site had been made under grey skies with the ground covered in deep snow. Conditions were very different on a crystal clear sunny morning in early November. It soon became clear that I was a very privileged person to have been recruited by the SGHT and consequently been given the responsibility for the maintenance of the cemetery. Ainslie explained that the 2009/2010 work plan had identified the cemetery as being in need of special attention. In a rush of self interest, I could not help agreeing with her!

I was immediately struck by the waterlogged nature of the area with many of the graves containing pools of water. I was particularly concerned by the mud bath that surrounded Sir Ernest Shackleton's grave. It was clear that the site drainage would be a priority task in advance of the arrival of the main cruise ship stampede. It was also apparent that the combination of water logging and frost had resulted in a considerable amount of damage to the masonry work of virtually all of the 64 graves. Before reaching for the shovel and trowel, the strimmer was fired up prior to the arrival of a larger cruise ship the following day. I was determined to reverse the advance of the highly invasive dandelion and burnet in favour of the more appropriate finer grass species.

Cont.....
The eagerly anticipated book entitled “A Field Guide to the flora of South Georgia” will be available for purchase from South Georgia Museum and SGHT’s online shop from October 2010. Written by Dr. Deirdre Galbraith and published by SGHT through WildGuides, the book provides full colour photography and descriptions of all of South Georgia’s flora. The book aims to help visitors to the island identify the island’s different flora, and provides a useful and attractive reference guide for those interested in South Georgia’s plant life.

With the early salvoes of the botanical battle fired, the shovel was sharpened and the wheelbarrow waxed. The option of using the mini digger was considered but rejected in favour of the old fashioned method. The area around the site was too wet and had the potential to swallow up even the smallest item of machinery. I was determined not to create a mid winter building site scene and opted to dispose the extracted soil into a conveniently positioned seal wallow. My agricultural training called for a 30 metre ditch to be dug on the higher side of the south facing fence to channel water coming down the slope from Gull Lake into the adjacent stream. The route chosen followed a slight depression on the ground that was thought to be a former drainage ditch. A close examination of Shackleton’s funeral photographs confirmed this as being the case. A more obvious ditch on west side of the fence was deepened and streamlined. This proved to be a more gruesome task as the ditch had been frequented by the local inhabitants and was full of seal detritus!

With external drainage improved, the focus now switched to trying to reverse the deterioration of the gravestones. An individual approach for each plot was taken however and the gravel contained in each surround was cleaned and the masonry work painted. Loose and flaking paint was removed by wire brush prior to repainting. The engraved marble named plaques on most of the named graves had been frost blown from the headstone plinth. These were reapplied using a special epoxy/mortar fixative. Where necessary, the weed suppressing fabric positioned under the gravel was cleaned, repositioned or renewed.

Although this summer was not the best for working outdoors, my initial assessment of the work plan proved correct. The cemetery provided a wonderful working environment complete with wildlife, a babbling brook, spectacular scenery, and occasional bursts of glorious sunshine. The sealers had obviously chosen the north facing site well. As a seasonal worker, it’s hard not to be struck by the fragile nature of the sealer and whaler’s lives. As in military cemeteries, the average age of the deceased is relatively low at just 39 years. These were men, who, just like museum workers had envisaged their return home at the end of the season!

Naturally, all of the restorative work has been carried out in a sympathetic manner and steps have been taken to retain the integrity and historical nature of the site. To meet these aims, the SGHT is most grateful to Pat Lurcock and David Peck for offering their experience and advice.

Two Honorary Presidents for SGHT

The Trustees are delighted to announce that Baroness Young of Old Scone has agreed to become an Honorary President of the South Georgia Heritage Trust.

Barbara Young’s distinguished career includes seven years as Chief Executive of the Royal Society for the Protection of Birds and eight years as Chief Executive of the Environment Agency. She has been a member of the House of Lords since her appointment as a life peer in 1997. She brings a wealth of knowledge and experience, and enormous enthusiasm, to the role.

Baroness Young joins Alastair Fothergill, the distinguished producer of wildlife programmes (including Planet Earth and Blue Planet), who has been Honorary President since the early days of the Trust."
Child’s Play at South Georgia…

Can you remember any special occasions?

To be honest, life was one long special occasion as far as I was concerned. It was an idyllic childhood. I remember living predominantly outside during daylight hours unless there was actually a blizzard. In the winters I spent hours on my skis just skiing around or making small ski jumps on the little slopes behind the house, or in the summer playing endless imaginative games of which the predominant one was to make a boat and go to Norway, which I was firmly convinced was where the mountains are that you can see in the far distance from Shackleton’s cairn!

I spent a lot of time with my father, who used the jail as a workshop and was always making and mending things. We also spent a lot of time looking after the two boats that he was responsible for as a policeman. I went with him on trips across to Pesca and to Leith and Husvik. There were also picnics on foot or on ski depending on the season around towards the glacier on the other side of the bay where I can see the tourist tracks on Google Earth today. On these trips we usually went with a larger group including Jock Bowles the policeman. I went with him on trips across to Pesca and to Leith and was always making and mending things. We also spent a lot of time looking after the two boats that he was responsible for as a policeman. I went with him on trips across to Pesca and to Leith and Husvik. There were also picnics on foot or on ski depending on the season around towards the glacier on the other side of the bay where I can see the tourist tracks on Google Earth today. On these trips we usually went with a larger group including Jock Bowles the policeman. I went with him on trips across to Pesca and to Leith and was always making and mending things. We also spent a lot of time looking after the two boats that he was responsible for as a policeman. I went with him on trips across to Pesca and to Leith and Husvik. There were also picnics on foot or on ski depending on the season around towards the glacier on the other side of the bay where I can see the tourist tracks on Google Earth today. On these trips we usually went with a larger group including Jock Bowles the policeman. I went with him on trips across to Pesca and to Leith and was always making and mending things. We also spent a lot of time looking after the two boats that he was responsible for as a policeman. I went with him on trips across to Pesca and to Leith and Husvik. There were also picnics on foot or on ski depending on the season around towards the glacier on the other side of the bay where I can see the tourist tracks on Google Earth today. On these trips we usually went with a larger group including Jock Bowles the policeman.

Where did you live at KEP, do you have any photographs?

If you look at the pictures taken from Shackleton’s cairn on the point, ours is the nearest house to the camera. If you look closely you can see the jail just behind it. I understand that our house burned down, but since the jail is still standing you can see where it would have been in relation to the jail. You will see that there was a tennis court between our house and the beach (I have no idea why!) and the little shed between the house and the beach was the chicken house for our supply of eggs.

Photos: Brian Goss

When indoors I had another set of imaginative games mainly built around my collection of boats and Dinky toy cars. Until I came to the UK I treated boats and cars in the same way as I pushed them up and down the corridor in the centre of the bungalow. Both had to have a mooring rope attached and in the case of the cars a mooring rope was attached to one of the headlamps, which in those days, of course, stuck up on the mudguards! All were moored to one of the doorsteps (jetties in my mind) when not in motion. Nobody put me right on this misconception until I came to England at the age of nearly four.

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Can you remember when you left and how it felt to go home?

I remember bitter regret and still have a mental picture of the jetty at the point slipping away in 1955 with the knowledge that there was no plan ever to return. I knew what I was going to, because I had been to England in 1951 and hated just about every minute of it with its noise, smells and other children. I was not going home, I was leaving it and I have never returned.

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Do you remember any visitors arriving?
Duncan Carse and his colleagues used the jail as a base and had baths and food in our house. They were there a long time and I enjoyed “uncle Duncan’s” company. I was recently really disappointed to discover that I had been driving through the village of Fittleworth on my way to work here in Sussex on a regular basis while he was still alive without knowing that he had retired there. Dr Keith Warburton was a keen mountaineer who visited the island on expeditions and kept in touch with my father until Keith was killed on a mountaineering expedition, I think in the Himalayas.

What was it like being the only child on South Georgia?
Absolutely marvellous. The trouble in my life started when I was brought to the United Kingdom in 1955 for education and had to go to school in what was then East Ham, but is now Newham in east London. I found other children difficult, having been used to exclusively adult company or my own company for the rest of my life, and rough children were completely something else.

Do you remember Grytviken very well and can you remember the Flelsing Plans?
I remember it with vivid clarity (including the plans, the noise and the smells) and enormous affection. Memory is aided by photographs and my father’s endless love of ‘yarning’ about his years on South Georgia which clearly was the time of his life.

Do you remember anyone from KEP?
Mainly Strandie, Jock, Lofty, Keith Warburton and Duncan Carse as above. Asbjorn who drove the sturdy motorboat that serviced the whaling station. The skipper of one of the whalers -- I think the Don Milos -- was a particular friend of Dad’s. Sadly I forget his name.
The magistrates I remember were Mr Grierson who I think was there as a bachelor posting, and Mr and Mrs Fleuret. I was also very fond of the Norwegian doctor, Dr Skuset (phonetic spelling) and his wife Frau Skuset. The doctor attended me daily for many weeks after I fell backwards into the boiling laundry tub that had been momentarily placed on the floor by my mother.

What did your mother and father do?
My mother seemed to spend her whole life keeping the home going - cooking, baking, knitting, making and mending clothes, cleaning and looking after me impeccably. Even though I had an enormous sense of freedom when I was outside I realise now that she was constantly vigilant, not least when she found me about to launch a self constructed experimental boat on a pond in the tussock behind the house!

My father was the policeman and his job description also included stoking the magistrate’s boiler. This was quite a task since the magistrate’s house was bigger than ours, and I remember being told that we used 20 tonnes of coal per year for our small bungalow, which I gather was Argentinean and had no insulation whatever. It was made of wood with thin asbestos lining walls, however I never remember being cold inside or outside. His days were very busy with the practical tasks required to keep the house and the boats going in this isolated environment where any parts had to be made by the various skilled workers over on the whaling station, hence the frequent trips. Also our stores came from the whaling station and had to be collected, although they were all part of the remuneration package, so no money ever changed hands. I spent a lot of my time with him and there was a great deal of networking and socialising wherever he went -- he was a very sociable character and there seemed to be a healthy mutual affection and respect between him and the Norwegians who he always held in the highest regard.

As always, we can only fund our work at the museum and any other projects with the help of donations. We would like to thank: Everyone who supported the South Georgia half-marathon, Mr John Alexander, Prof. G.P.T. Barclay, Mr John Barnard, Mrs W. Barney, Prof Bjorn Basberg, Mr Alexander Borodin, Mr J. Browdy, Mr and Mrs H.M. Brown, Mr Ian Brown, Dr David Brooke OBE, Ms Mary Burckett, Mrs Mary Cairncross, Ms Jan Cheek, HMS Clyde, Mr Ian Cumming, Mr Christopher Cox, Prof John Croxall, Mr and Mrs R. Diggle, Mr R. Dodds, Ms K. Eaton, Ms Barbara Edmonds, Mr and Mrs Farrar–Hockley, The Timothy Franey Foundation, Ms Alison Firth, Ms Sarah Fletcher, Mr Chris Furse, Mr John Gale, Ms Anne Gates, Mr John Glasswell, Ms Carol Gould, Mr and Mrs J. Goodlad, Ms Diana Grimwood–Jones, GSGSSI, Miss Rachel Hadden, Mr R. Hale, Ms Claire Harkess, Ms Elaine Hicks, Mr David Holberton, Faculty of Hotchkiss School, Mr and Mrs A. Ingram, Mr Mark Irving, Mr Chris Jonson, Mr C. Kahrs, Ms Denise Landau, Ms Leslie Landau, Mr George Lemann, Mr Stig–Tore Lunde, Ferring Pharmaceuticals, Le Diamant crew, Ms L. Mugner, Forrest Mars, Mr Steve Massam, K. McCall, Mr David McLean, Miss Judith McTaggart, Passengers of the Minerva, Mr Clive Minter, Dr Michael Moore, Prof. D. Munro, Mrs Alison Neil, Ms Kate Neville, Commander Mike Norman RN (retd), Mr Stephen Norris, Mr J. Parkinson, Prof Frederik Paulsen, Mr Howard Pearce, Mr Bruce Pearson, Ms Heather Tilbury Phillips, Perthshire Rotary Club, Mr Anthony Petcheny, Ms Elizabeth Pierson, Polar Cruises, Mr Trevor Potts, Prince Albert II Foundation, Mses Rees, Mrs Pat Reynolds, Mrs Joy Richards, Dr Mike Richardson, Miss Marjory Roy, Mr M. Rushbridge, Rufford Maurice Laing Foundation, Scottish Women’s Rural Institute, Hon. Alexandra Shackleton, Prof. Elaine Shemilt, Ms Helen McFarlane, Mrs Molly Sheridan, Mr Mike Skidmore, Mr Geoffrey Smethurst, Miss Bridget Steed, Prof and Mrs Sugden, Mr and Mrs G. Sutherland, Mr Steve Teather, Ms Lesley Tregaskes, Mr Geoff Turner, Mr Derek Turnidge, Mr Kris Weber, Mr Simon Wethered, Mr Peter Wilson, Mr G. Winterton, Ms Celia Yarbrough.

SGHT would like to pass on a big “Thankyou” to Brian for giving us such an insight to his time on South Georgia. If you would like to share your own memories, please contact ruth.fraser@sght.org

Photo: Brian Goss – Childhood gifts from whalers

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Whalers Oral History Project
Elsa Davidson. Curator, South Georgia Museum

When I’m not in South Georgia I work from home in Edinburgh, Scotland, on related projects for the South Georgia Heritage Trust. My main focus in recent months has been an exciting new oral history project documenting the experience of ex whalers who worked on and around South Georgia. The Salvesen Ex Whalers Club is based in Edinburgh and as the first stage of the project we filmed interviews with five of the club members at the end of February.

One of our Museum Assistants for this season, Jane Hill, has also been expanding this material through related interviews in the Falkland Islands.

The results have been really interesting and we will be adapting them for related museum applications soon. A small exhibition will be created in South Georgia with a number of sound bites for visitors to listen to. Access to the material will be greatly increased through a related website, currently under construction, which will also have links to related artefacts, photographs and other whaling related sites.

We will be creating a display for the upcoming SGHT Industrial Heritage conference, to be held in Dundee in 2011. There will also be a number of educational and research opportunities which will arise from the collection of this history.

The Shetland Ex Whalers Association is hoping to hold a whalers reunion in Shetland in September. Ex whalers will be travelling from all over the UK and Norway to spend a few days together on the island.

This will be a remarkable opportunity to record related stories through individual and group interviews. We will be looking for more candidates shortly and we hope to build up a related archive in Dundee with a copy of this material also being held in the Scottish Studies Oral History Archive at the University of Edinburgh.

A huge thank you must go to all the candidates who have shared their history with us so far. With the creation of a related website there will be an option for people to ‘donate their memories’ online which is one way of ensuring the continued development of the archive.

News from the South Georgia Association

In January 2010 the South Georgia Association donated three excellent wooden benches to the South Georgia Museum. The benches were crafted by Thies Matzen, a traditional wooden boat builder, in the museum workshop.

The Commissioner for South Georgia, Alan Huckle and secretary of the South Georgia Association, Fran Prince, presented the benches to the Museum during their visit to the island. The benches are already providing a comfortable vantage point for visitors to the Museum.

The South Georgia Heritage Trust would like to thank the SGA members for donating the benches to the Museum. We look forward to collaborating with the SGA and it’s new chairman Professor David Drewry in the coming months on projects to benefit South Georgia.
Reconnaissance Trip to Grytviken & KEP
Project Director: Professor Tony Martin

In preparation for the start of Phase 1 of the Habitat Restoration Project in February 2011, Project Director Prof. Tony Martin and Chief Pilot Peter Garden undertook an information-gathering trip to the island in early April 2010.

GSGSSI representatives Richard McKee, Darren Christie and David Peck joined Tony and Peter to advise and discuss the challenges ahead. Peter Garden is a highly experienced pilot who has directed bait spreading by helicopter in many large-scale eradications, and this was Peter’s first visit to South Georgia. It was a perfect opportunity for him to see South Georgia’s landscape and climate first hand and assess their possible impact on the helicopter operation. Peter’s response to every potential issue that might be encountered was “no problem”!

A priority for the visit was to decide what building preparations would be needed for 2011. In particular, the team looked at making the Engineer’s Workshop weather tight so it could act as a hangar for the helicopters, and also what installations would allow the helicopters to be easily moved in and out of their new home. The trip was a great success, and thanks are due to the Government for its hospitality both at KEP and on the good ship FPV Pharos.

The FPV Pharos will be the main transporter of equipment for Phase 1 of the Project while continuing its work patrolling the waters around South Georgia, and Prof. Tony Martin took the opportunity when back in Stanley to speak with its owners and charterers about how best to manage the movement of so much bulky material in the early part of 2011. Everyone associated with the ship was keen to find solutions to the various challenges and to assist with the Project. The Falklands’ can-do attitude is alive and well!

Would you like to help us raise money?
Raising funds for the Habitat Restoration programme is a challenge. SGHT relies on donations—so you can really make a difference and help us to make this happen. We have made it as simple as possible to make a gift to SGHT. You can make a donation online by visiting our website: www.sght.org, or pick up one of our leaflets and fill in the donation form.

How you can help:
We are funding the clearance of 18 discrete zones over South Georgia (together covering all rat-infested habitat on the island) as shown in the diagram below. Zone 1 (Green) will be cleared of rats in 2011 as a test area; the remaining Zone 2 (Red) will be cleared in subsequent years. This total mass is almost one fifth of the entire island of South Georgia and is by far the largest island eradication ever attempted.

We need your photographs!
We are always hoping for any keen photographers who have visited South Georgia to contact us. We are keen to build up an extensive image library to use for our marketing and promotional materials. If you would like to help us, please contact: ruth.fraser@sght.org

We would especially like to thank the people who have taken the time to send us their excellent photographs: Photographers: Peter Harrison, Tony Hall, Tony Martin, Phil Illingworth, Ewan Edwards, George Lemann, Brian Goss, Simon Ablett, Samuel Blanc, Kevin Schafer & Rick Price

A new booklet on the South Georgia Museum will be launched during the 2010/11 season. It was created by Robert Burton and Elsa Davidson in response to the many requests from visitors for a souvenir publication which they could purchase in the gift shop. The 16-page full colour booklet includes a history of the museum and many photographs of artefacts on display. A brief history of Grytviken, the Church and cemetery is also included. We really hope that this will be a popular addition to the range of souvenirs on sale in the gift shop and the SGHT online store at £5.00.

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