This report covers the period September 2017 to August 2018
Background and Statement of Purpose

The South Georgia Museum is located in the old whaling station manager’s villa, and surrounding buildings, at Grytviken in the remains of the whaling station. The museum buildings and the museum collection belong to the Government of South Georgia and the South Sandwich Islands (GSGSSI) and are managed on their behalf by the South Georgia Heritage Trust.

The South Georgia Museum exists to protect, document and promote the cultural and natural history and heritage of South Georgia and the South Sandwich Islands. The museum aims to make this history and heritage accessible both to the visiting public and to those unable to visit this remote region, through exhibitions, education and outreach.

Introduction

The South Georgia Museum continues to thrive, with new acquisitions for the collection, more visitors than ever and an energetic and enthusiastic staff team. Between the ever increasing number of ship visits, the biggest project of the season happened behind the scenes, as we made the move to a new digital collections management system for the Museum Collection.

The evaluation process shows visitors continue to really enjoy their museum visits and the guided tours of the whaling station. Theo Crutchley-Mack, as Artist in Residence, created a frisson of excitement as he sketched and documented the whaling stations and ships and started work on the bigger canvasses that we will exhibit next season.

The gift shop was well supported, and the profits will help to pay for the Curatorial Intern’s invaluable assistance with the Museum Collection.

Staff

The core team was SGHT Director (South Georgia) Sarah Lurcock, Curatorial Intern Charlotte Yeung and the Museum Assistants Vickie Heaney and Kerstin Langenberger.

Vickie, an artist and ornithologist from the Isles of Scilly, had worked with us last season as the Fundraising Assistant. Kerstin from Germany is a qualified Arctic Nature Guide and semi-professional photographer who often works as a cruise ship expedition staff member. Volunteer Fundraising Assistant Dani Spreitzer is from Australia and joined us for three months. We first met her as a dive assistant on one of the cruise
ships and she usually works as an expedition leader and divemaster on a shark research vessel in South Australia.

We were also joined by Artist in Residence Theo Crutchley-Mack for a few weeks at the start of the year, and Pat Lurcock joined us for a month or so when he could be spared from his work with the SGHT Habitat Restoration team.

Shop Buyer Liz Adams works from her home in the UK.

**Ship Visits and Tourism**

There was a 15% increase in cruise ship visits over last season, and a considerable increase in cruise ship passenger numbers. In total 79 cruise ship visits were made, bringing around 10,100 passengers, 12% more than last season. There were also visits from 8 research vessels and HMS vessels as well as a number of visits from private and charter yachts, bringing the recorded visitors to 10,500. The actual number of visitors, including the unrecorded crew and expedition staff, will be about 50% higher.

The season started on October 22nd with the arrival of the vessel *Ushuaia*, and was at its busiest in November (18 cruise ship visits) and December (20 cruise ship visits). We had to plan much of the non-ship-generated museum work for the quieter months of February and March which had 22 cruise ship visits combined.

The increase in visitor numbers to South Georgia this season mirrors the 16% increase reported for the Antarctic region as a whole. The cruise ship industry is abuzz with the news of many new vessels being built to work in the region. Some of the older vessels may cease to operate, but expectations are that cruise ship visits and passenger numbers will continue to increase; though we may not see the main impact for a couple of years.

Unless we are able to expand the museum staff, the increasing number of ship visits will inevitably mean that less other museum work and special projects will be achieved. Staff numbers are however limited by the number of available passages to and from the island and limited accommodation on island. SGHT and GSGSSI are discussing ways to address the challenges on the horizon.

**Guided Tours**

Guided tours of the whaling station are popular; 85% of visiting cruise ships and yachts requested the tour this season. The 'Whaling and the life of the whalers' tour, along with the
interpretation boards around the whaling station, helps to explain the history of this globally important heritage site. Tours typically last 45 minutes and we often work with translators to make it accessible to non-English speaking visitors. The tour is regularly performed two or more times for any one ship visit.

We also offer a 'Shackleton at Grytviken' tour which was requested for about a quarter of the cruise ship visits. We were briefly able to offer the ‘In depth tour of the factory’ whilst Patrick Lurcock was working with us.

**Visitor Experience Evaluation**

The museum evaluation process is an important tool for measuring performance and encouraging comment from visitors. Voluntary participation is encouraged with a raffle incentive.

Most people (77%) spent 15-45 minutes visiting the museum and most (69%) would have liked more time. Time is usually limited by the length of a cruise ship visit to Grytviken and the number of other activities offered by expedition staff.
Over 110 people filled out evaluation forms this season. Some of the results are represented in the graphs below. Almost all scored areas (guided tours, attitude of staff, exhibition/gallery information, and gift shop) received ratings of good (4) or very good (5). Almost every participant (99%) scored their overall museum visit as ‘very good’ (84%) or ‘good’ (15%). For this season only we included an extra ‘scored’ question to evaluate visitor’s appreciation of the new Shackleton Bust; 95% of respondents rated its presence as ‘Very Good’ or ‘Good’.

The evaluation raffle was won by Janet Simonitsch, USA, who received a handmade coldcast bronze penguin.

As well as the evaluation process, there is a Visitor Comments book.

The museum retains its ‘Certificate of Excellence’ on the travellers review website TripAdvisor. Fourteen new reviews were left during the period, 94% of which rate the museum excellent (80%) or good (14%).

The TripAdvisor reviews can be read here: https://www.tripadvisor.co.uk/Attraction_Review-g1593028-d1598504-Reviews-South_Georgia_Museum-Grytviken.html#REVIEWS

### Museum Displays

Small improvements, revisions and refreshing of exhibits are constantly underway at the museum. Many of these would be little noticed; such as the replacement of cotton wool rests with smart hand-carved plastazote rests for the egg collection, and the addition of floral curtain panels to the Whalers’ Bunkroom. The curtains had been recovered from a loft in another whaling station and are still colourful.

Floral curtain panels add to the homeliness of the Whalers’ Bunkroom.
and in good condition, adding to the feeling of homeliness of the reconstructed living area. The men working on the station would make their mess areas more homely by hanging lacy curtains or hand-crocheted shelf liners or by making things like the handmade table lamp on show here. The multi-season relabelling programme is drawing to an end and should be completed next season. All these small works help keep the museum current and looking well cared for.

**New Slop Chest display**
The Slop Chest (whaling station company store) was recently refurbished and turned into a Post Office for visitors to Grytviken. To help visitors understand the original use of the building we added a new exhibition to the various artefacts and historical information panels already in the Slop Chest. The new display includes a work shirt, leather hat, tobacco tins and a cigarette paper, along with skis and ski poles, all of which could have been purchased at the store. An original pricelist gives an idea of what other items would have been available for sale to the whalers. Several of the items on show were recovered from the building during the refurbishment works.

The new display in the Slop Chest shows items that could have been bought in this company store.

**Shackleton display enhanced**
Sir Ernest Shackleton and his expeditions on board *Endurance* and *Quest* will always be highlights of the history of the island. An exhibition mounted to mark the centenary of the month *Endurance* spent at Grytviken in 1914 has now been incorporated into the permanent display covering the exploits of the great explorer. To be able to include a bronze bust of Shackleton (see below) into the display, some of the exhibits had to be revised, whilst, to complete the story, more information was added to cover the *Quest* expedition and Shackleton’s death and burial at Grytviken.

**Temporary display area**
The temporary display area in the Bonner Room (main entrance hall) was once again occupied by two panels giving the fascinating history of African workers at the South Georgia whaling stations. The exhibition, by Dag Ingemar Børresen, Konservator at Norway’s Vestfoldmuseene, continues to attract a lot of interest as it highlights a largely forgotten story from South Georgia’s whaling history. The exhibition had been on display at the Falkland Islands Museum for a year.
A ‘South Georgia Museum Highlights’ leaflet was developed last season to help those with only a short time to visit the museum to get the best from their visit. Now, in a major step towards helping non-English speakers to get more from their visit, it has been translated into German, with translations into Chinese and Spanish available soon. With help from the cruise ship expedition staff translators we also hope to add other languages such as French. The leaflet is a two-sided laminated A4 page and German-speaking visitors can be seen being used them in the photograph above.

Curatorship

The South Georgia Museum wishes to raise funds to employ a long-term curator. In the meantime, and by a long-standing arrangement, the curatorial work of the museum is undertaken by a recent graduate of the University of St Andrews Museum and Gallery Studies course, who is granted the SGHT David Nicholls Bursary. This year our Curatorial Intern was Charlotte Yeung.

In her end of tenure report Charlotte wrote, “Working at the South Georgia Museum has been an absolute joy. Although the ship schedule this season was busier than ever, I am satisfied with the progress I have made during this time. I have gained a solid foundation in all major areas of curatorial work which will be incredibly useful to me in future job hunting. It has been eye-opening to have so much responsibility early on in my career and to practice making decisions about collections care, documentation, accessioning and de-accessioning. Working with cruise ships has helped me to improve my confidence in public speaking by delivering tours to large groups of people, and has opened up an industry I would consider working for in the future.”

We were delighted that after Charlotte completed the season she went on to spend a month working at the Falkland Islands Museum. She will return to South Georgia shortly to assist with a project in the Main Store.
The Museum Collection: Acquisitions, Gifts and Loans
By Curatorial Intern Charlotte Yeung

Before we had even left the Falkland Islands we were presented with a gavel from the Manager’s Villa at Grytviken by the new Commissioner for South Georgia and the South Sandwich Islands, Nigel Phillips. This was a lovely gift to receive before commencing the journey to return the gavel to Grytviken. The gavel is worn and you can tell that it has been well used, although its purpose at the Manager’s Villa remains a mystery.

The major theme for collecting this season was ‘habitat restoration’. This timed well with Phase Four of the SGHT Habitat Restoration Project as we closely followed the activities of the team and their movements around the island searching for any remaining rodents. Highlights include a section of the rotor blade from one of the helicopters used to aerially distribute bait, a rat skull from South Georgia and a rat patch as worn by members of the rat eradication team. These objects should help to illuminate the story of habitat restoration on South Georgia in a future display.

We have also received further generous donations from Lyle Craigie-Halkett. These were two attractive officers’ caps and badges which will enhance our collection of whaling company artefacts, alongside the Compania Argentina de Pesca cap badge he previously donated. The cap badges are each unique designs and tell the stories of the different whaling companies on South Georgia.

A key event for the church this season was the interment of the modern explorer Henry Worsley’s ashes. The memorial service in the church was attended by around one hundred visitors and proved to be a moving and contemplative service, including quotes from Worlsey’s hero Sir Ernest Shackleton and poems written by Worlsey himself. We decided to keep one of the orders of service to commemorate this occasion and to provide context for Worlsey’s headstone which is now situated above the cemetery.

Described by Shackleton as his ‘right hand man’, Frank Wild’s ashes were interred in the Grytviken cemetery in 2011. Thanks to Angie Butler, who has made several donations of the memorial cards collected after Frank Wild’s death in South Africa in 1939, the South Georgia Museum now holds the entire collection of memorial cards.
We are currently planning to redesign the Church Centenary exhibition in order to make it into a permanent display. With this in mind it was timely to receive a framed, annotated photograph of Adalbert Kielland, the architect of the Grytviken church. The church originally stood in Norway before being dismantled and brought to Grytviken. Kielland seemingly came with it, embedding himself further in the history of South Georgia by marrying Carl Anton Larsen’s daughter, Signe.

Much of the South Georgia Museum’s collection can be viewed online on eHive. www.ehive.com/south-georgia-museum

**Collections Care**

Further work was done this year installing more UV filters to the glass panes in the museum entrance doors. This is to reduce potential light damage to artefacts on show in the museum displays. Most of the windows have UV filter glass but particularly vulnerable objects are further protected by using light-excluding covers when there are no visitors and by removing them from displays over the winter for storage in the dark.

We have a regular programme of monitoring for anything that may cause damage to objects including insect pests, temperature fluctuation, humidity and light.

**Projects and Special Events**

**Artists in Residence**

Theo Crutchley-Mack, at just 24 years old, already has a distinctive and recognisable style. Much of Theo’s work focusses on the effect of nature in decaying manmade objects, so he was naturally compelled towards the rusting, collapsing whaling stations and wreck-strewn coast of the island. We were delighted to host him as Artist in Residence for five weeks over the New Year. Theo set up his work area in the Taxidermy Workshop, and he was often out and about around the station sketching. He especially endeavoured to be outside working...
during cruise ship visits and found that visitors liked to stop and talk to him to find out what he was doing. He was fortunate to be able to join workers accessing other whaling stations under the supervision of the GSGSSI asbestos expert and so take inspiration from the abandoned whaling stations at Husvik and Prince Olav Harbour, as well as spending time on Prion Island where wandering albatross breed.

Next season we will be exhibiting Theo’s artworks in an exhibition entitled ‘Whaling Stations of South Georgia, by Theo Crutchley-Mack’ (see below). The smaller canvasses will be available for immediate sale, whilst the larger ones will only be dispatched at the end of the season. 40% of profits made from sales of the works will be donated to the SGHT to help cover the expenses of the residency. Theo will also be exhibiting works resulting from the residency at the Falkland Islands Museum and several museums and galleries around the UK.

www.crutchley-mack.com

Those on the Artist in Residency programme sign up to be full members of the museum team, helping out with the many and varied chores necessary to keep the museum clean, well-presented and staffed. Theo was the fifth artist to be offered the chance to spend time working at the Museum on the Artist in Residence programme since 2009. We now have the work of all of our previous Artists in Residence represented in the goods we sell in the museum gift shop; from bronzes costing thousands to bookmarks for pennies.

Unveiling of the Shackleton bust
A bronze bust of the island’s hero, Sir Ernest Shackleton, was unveiled on the steps of the South Georgia Museum on November 26th. Former Artist in Residence, Anthony Smith, started work on the bust during his residency at the museum during the summer of 2013-14. He described the residency as literally life changing, and has returned working on the cruise ships
Sculptor Anthony Smith with the bust of Shackleton after the unveiling.

The bust arrived with the artist on Silver Explorer. The 130 passengers travelling with the ship gathered to watch the unveiling at which Curator Charlotte Yeung explained the significance of the bust, which will enable visitors to “meet” the great explorer face to face. Dale from the GSGSSI building team made a beautifully-crafted but simple plinth ready for the bust’s arrival, enabling it to go on immediate display in the Fullerton Room close to the other significant Shackleton-related artefacts.

The bust is on loan from the artist and the South Georgia Museum hopes to raise funds to enable it to become a permanent part of the Museum Collection.

Collaboration with the Polar Gallery at Royal Museums Greenwich

The SG Museum and GSGSSI have been collaborating with the National Maritime Museum; part of the Royal Museums Greenwich, London. The National Maritime Museum will shortly open four new galleries and plan for the Polar Gallery to have displays that consider “the cultural and environmental status of the Arctic and Antarctic regions in the world today, and what the future may hold for these important places”. Working with them we explored what South Georgia-related artefacts and items might aid them in portraying this. A number of modern articles, including First Day Covers and longline fishing hooks, were collected and donated. The new galleries will open on September 20th 2018. Find out more at www.rmg.co.uk/see-do/we-recommend/attractions/polar-worlds

Special visitors

The Commissioner Nigel Phillips hosted a group of stakeholder representatives on a short visit to the island in March. The group included representatives from the Falkland Islands Government, UK Parliament, British Antarctic Survey, Foreign & Commonwealth Office, International Association of Antarctica Tour Operators, Centre for Environment, Fisheries and Aquaculture Science, as well as the Rector of South Georgia. The museum hosted the visitors for half a day including a visit to the museum, a whaling station tour, and we also were on hand to provide tea stops throughout their stay.
The Jubilee Sailing Trust’s wooden barque *Tenacious* also visited in late season. This 40 passenger, 65 meter long vessel was built in 2000 to enable ease of use by disabled people, some of whom are wheelchair bound and others are visually impaired. The museum staff and others were invited aboard and were intrigued to see how wheelchairs could be hoisted aloft into the rigging and grab rails were coded so the visually impaired could know where they were on board.

**Habitat Restoration – Happy to help**
The SGHT Habitat Restoration (HR) Project was in full swing all summer, monitoring to check if all the rodents had gone. The museum team were very happy to assist in any way they could and at the beginning of the season, before any HR team members had arrived, there was a mountain of wooden stakes needing to be checked through biosecurity to ensure they were ready when the fieldworkers arrived for the first stage of the Phase Four. The success of the eradication was announced in April. SGHT is now supporting Government’s strengthening of biosecurity measures to ensure that rodents never return.

**Events for the Locals**
An important part of the museum’s activities is to engage with the small local population. There are annual activities like the community event to decorate the church for Christmas, where mince pies, mulled wine and other delicious goodies made by the museum team prove a good incentive to a good turnout.

We also hosted the first dinner in the museum since it ceased to be the whaling station manager’s villa. Entitled ‘Dinner under the Albatross’, it was held in the Bonner Room where there is a taxidermy wandering albatross suspended from the ceiling. To create more atmosphere, various intriguing oddments recovered from the whaling station over the years decorated the tables, and flags were hung from the walls. The room was just big enough to seat everybody and food was prepared and brought over from the staff house next door.
The pre-Christmas shopping event was well attended; with the added enticement of tea and cakes of course. We also had a good turn out when we hosted the locals for tea followed by the ‘In-depth tour of the factory’. The relics of the whaling station form a backdrop to the daily lives of the people living and working at KEP and they were keen to learn the nitty gritty of how the factory worked.

Our staff had a diverse range of backgrounds and experiences which were shared with the community at the weekly talks evening at KEP. Artist in Residence Theo spoke about how he became a fulltime artist and explained how he uses marble dust to create his textured paintings. He showed his sketch books and the early stages of some larger canvasses he was working on. Kerstin shared her extraordinary experiences in Iceland photographing active volcanoes. Dani spoke about her work in Australia on a shark research boat, and Vickie presented an update on the Scilly Island rat eradication project that she works on.

**Gift shop**

Profits from the museum Gift Shop will be increasingly important in supporting the museum’s work over the coming years. Shop Buyer Liz Adams is constantly developing the shop stock; designing exclusive high-quality items and sourcing souvenirs that will appeal to a diverse range of purchasers; from international tourists to the crew of fishing vessels and navy personnel.

Beautifully illustrated charts of the region by artist Bruce Pearson were an especially attractive addition to the shop this year.

One notable day we had a run on our wooden penguins. These are normally popular, but we were surprised by the higher than usual sales. Armfuls of the penguins were being brought down from the stockrooms, but they were snapped up as quickly as we could restock, until they were all sold. We found out that similar penguins were being used as table decorations on the ship, so the passengers were keen to have one to take home.

The Museum Assistants manufactured lots of the hand-made ‘South Georgia Island Craft’ range, which continue to be very popular. The range has expanded and now includes Christmas decorations, as well as magnets, figurines, scrimshaw faux whale teeth, photo frames and signs.
New stock for the season ahead will include a new tea towel range, exclusive clothing, new designs of South Georgia T-shirts, handmade wooden penguin goods, a new and exclusive penguin mug from well-known manufacturers Dunoon and much much more.

A range of goods, including books, clothing, and exclusive gifts and artwork, can also be bought from the SGHT website. The online shop also stocks several items that differ from those stocked at the museum www.sghtonline.gs

Fundraising

With Phase Four of the SGHT Habitat Restoration Project being undertaken throughout the season, and SGHT support of the rodent detection dog trial in the Falkland Islands which was happening at the same time, the fundraising efforts based at the South Georgia Museum were focusing not only on projects to help keep the island rodent free, but also towards several future projects. As well as biosecurity, monies raised from visitors will support a range of projects including work to reduce the risk of seabirds that breed on South Georgia being killed in international waters by unregulated international fishing fleets, and projects to preserve the human heritage of the island.

South Georgia is an important place for artist Bruce Pearson ever since he lived and worked on Bird Island in the mid-1970s. He produced four stunning illustrated sea charts which were reproduced as high quality limited editions raising money especially for the SGHT Wildlife Fund. Several of these were used for shipboard auctions, which are an important part of the fundraising effort and can only be done with the support and assistance of the shipboard staff.

Artist Bruce Pearson supports the work of the SGHT through his art.
Volunteer Fundraising Assistant Dani Spreitzer supported our fundraising activities for half the season, giving presentations and taking on the fundraising administration as well as assisting in other museum activities. She also joined the Habitat Restoration team out in the field for a month or so after she left us. We are very grateful for Dani’s dedication and hard work and are delighted that she will return to work for us in the coming season.

Buildings and Maintenance

With gaps between cruise ship visits getting shorter, we watch the weather forecast and plan to take advantage of any good weather to attend to the maintenance of the outdoor areas and artefacts. The GSGSSI Building team continued work on the Church, replacing rot in the window frames. The key workers on this project, Thies and Kicki, similarly watched the weather to plan window removal and the painting schedule.

The cemetery is often the first place that visitors to Grytviken want to see. The Museum team started work repainting the grave surrounds; if we can do a couple of rows each season we should be able to keep it looking cared for, and it is nice work on a good day.

Another regular job is to clear the rail tracks in the Guano Shed foundations as otherwise they fill up with stones and soil and the resulting vegetation growth can mask the site of the rail lines. V Tipper trucks would have been pushed into the shed full of sacks of guano (bone and meat meal) to store and taken out full of sacks of produce to load onto ships alongside the nearby jetty for export.

The GSGSSI building team is responsible for the larger maintenance works on the Museum Buildings, with the museum team taking on the smaller tasks.
Looking Ahead

Work is starting in September to prepare for the first opening of the Main Store since the 1960s, so that visitors to Grytviken can walk around this atmospheric building and see the many items that the community needed to keep the station and whaling fleet operational. Curator Charlotte Yeung will oversee the handling of artefacts as a GSGSSI team cleans the Store as a precursor to other works. Artefacts in the massive two storey building will be photographed and catalogued as part of a process to ensure that after cleaning they are replaced as they were. The record of artefacts will help towards the future care and curation of the collection and their display.

‘Whaling Stations of South Georgia, by Theo Crutchley-Mack’ will be one of two temporary art exhibitions on show through the coming season.

Theo’s paintings will be a powerful presence in the Bonner Room, reflecting the sights and experiences of Theo’s residency as an artist (see above). Larger canvases like ‘Last Light on the Powerhouse’ and ‘Seaside Carnage’, though available for sale, will be on display throughout the season. The exhibition is accompanied by a stunning catalogue and the artist also plans to publish his sketchbook. This exhibition will replace the huge South Georgia map which we will update ready for reinstallation in the 2019-20 season.

Textile artist Alison Stattersfield has used the textures and colours she experienced while visiting the region to weave bespoke scarves for her exhibition ‘Scarf stories from Antarctica’ which will feature in the Temporary Exhibition area. Alison has a background in nature conservation and says she was “blown away by the wildlife and scenery but aware, too, of Antarctica’s fragility due to global warming, industrial fishing, and the legacy of whalers.” Her weaving, on an eight-shaft table loom, aims to capture some of these stories – from the threats to the successes – through the weave structures, patterns and colours of the scarves. The yarns used include silk, wool, alpaca, mohair, cotton, Tencel and

Some of the handwoven designs, by Alison Stattersfield, that will feature in her coming exhibition ‘Scarf Stories from Antarctica’.
monofilament. You can see some of the scarves which will be exhibited on her website at the link below.
Two commercially woven versions of Alison’s scarves inspired by glaciers will be available for sale in the Museum Giftshop.
https://theweaverbirdorg.wordpress.com

Also en route to the museum is a model of Shackleton’s ship *Endurance*, built and donated to the museum by model builder Ken Greenwood.

**How to Support Our Work**

**Artefacts**
The South Georgia Museum is always glad to hear of any artefacts, papers, photographs or books that could be donated to the Museum Collection, archives and library. So if you have anything that you think may be of interest please get in touch. Information on how to contact us is below.

**Donate**
Please support the South Georgia Museum or the work of the SGHT to protect the heritage and natural history of South Georgia by making a donation.
Online donations can be made through the Trust’s website at www.sght.org/make-donation

US citizens can make tax deductible gifts via Friends of South Georgia Island www.fosgi.org/donation

People who care about South Georgia and want to support our work can become ‘Guardians of South Georgia’. As well as a bagful of exclusive goodies, Guardians receive regular newsletters and special offers. To find out more go to http://www.sght.org/guardians

Some of the exclusive SGHT logo items in the goody bags given to ‘Guardians of South Georgia’.

Donations can also be sent by post to the South Georgia Heritage Trust at the Dundee address below. Cheques, payable to “South Georgia Heritage Trust”, can be sent in Sterling or US Dollars.
Contact Us

Do please keep us up to date if your contact details have changed recently.

SG Museum Postal Address: South Georgia Museum, Grytviken, South Georgia, S1QQ 1ZZ, via Falkland Islands, South Atlantic.
(Add ‘via UK’ if posting from outside the UK)
Email: museum@sght.org or sghtdirectorsg@sght.org

SGHT HQ Postal Address: South Georgia Heritage Trust, Verdant Works, West Henderson’s Wynd, Dundee, DD1 5BT, UK.
Email: info@sght.org

If you know of anyone who would like to receive an electronic copy of the South Georgia Museum Annual Report do please give us their name and email address.

The Museum Online

You will find occasional news and monthly updates from the museum team through the season posted in the ‘Latest News’ section on www.sgmuseum.gs
New blogs are also posted on the SGHT Facebook page.

The SGHT website is also a useful source of information www.sght.org

Whale sightings in South Georgia waters are collected at the museum and uploaded onto a website. They can be viewed on a chart reached from the Museum Website.

Acknowledgements

Operating a museum in such a remote place as South Georgia can only happen with the assistance and goodwill of many organisations and people. There are many more than we can mention by name, so thank you all for your support, be it financial, through donating an artefact, by providing a service or by working with us. We could not do it without you all.

We would also like to thank:

GSGSSI who maintain the museum buildings and provide the logistics and infrastructure on the island. GSGSSI provide an annual grant to cover part of the museum’s running costs.

Cooperation of those who are locally based is essential, so thank you to the GSGSSI Government Officers, local BAS employees, GSGSSI Building team and others who are so often willing to go the extra mile to assist us.
With several important additions to the Museum Collection this year, we would like to say thank you to everyone who donated artefacts, books, photographs, historical information, papers etc. to this ever-growing resource. Special thanks to Ken Greenwood for getting the Endurance model underway.

To the Captains and crew of FPV Pharos SG, thank you for your hospitality and friendship and for all you do to assist us.

Very grateful thanks to Lindblad Expeditions and the National Geographic Explorer who once again generously assisted by getting some staff members into and out from the island.

Bob Burton continues to be our go-to person when we need a helping hand with historical information. He also supports us in other ways, such as acting as a collection point for artefacts and arranging for them to be shipped to us with the further assistance of BAS Cambridge.

BAS Cambridge, and in particular Rod Strachan the BAS Logistics Coordinator for KEP, for their helpful attitude and support.

GSGSSI for their cooperation enabling our Artist in Residence Theo Crutchley-Mack to travel with their work parties to other areas of the island.

Tom Adams donates his time and the materials to make a considerable number of craft items for the gift shop.

Lorna Weir, a past Curatorial Intern, has continued to assist us including helping with the recruitment of new curatorial staff.

Several of the cruise ships bring German speaking passengers and it was really useful that staff member Kerstin Langenberger was happy to do fundraising presentations in her native tongue. It also made an appreciable difference to support - thank you Kerstin.

Any attempt to thank the plethora of cruise ship companies, expedition staff and ships' crew who help us in so many ways always seems inadequate. Your support of our work at the museum and for our fundraising efforts is essential. We especially appreciate the extra work you so willingly put in to raise further funds for us through the shipboard auctions. We know it takes time, energy and often ingenuity to do the great job you do for us in this way and it makes an enormous difference to what we can achieve on this special island. We will try and keep the tea and cakes flowing if you can steal a few minutes to join us in our staff room when you next visit.

We work with many translators amongst the cruise ship staff so that our tours and talks can benefit non-English speakers. Some translators manage the amazing feat of simultaneous translation - translating the speaker's words whilst the speaker is still talking.
We are especially grateful to those like Sylvie Chen and Santiago Imberti, who helped translate documents, in particular the Museum Highlights leaflet, to enable our visitors to make the best of their visit.

Thank you to Dale from the GSGSSI Building team who made the plinth for the Shackleton bust with considerable skill and care. And our thanks also to all the building team members who are often willing to offer advice, expertise or a helping hand. In particular we appreciated the help to move our cargo around the bay and a lot of extra muscle to then get it upstairs to the stockrooms.

Many people make or donate items we can auction to raise funds including Cathy Corbishley who makes Shackleton themed handmade goods and Richard Gatien who has donated some quality prints of the vessel *Petrel*. We have some adorable handmade penguins winging (flipping?) their way to us from the super folks of the Knit and Natter group at Connects2Project, Glasgow. Thank you also to the wonderful people who bid so generously for them all.

Our thanks to Alex Reid, Seaview Ltd, and Lucas Berntsen for their assistance with logistics for a coming exhibition.

Our busiest day of the season is the annual visit of the 450 passenger *Seabourn Quest*. To enable us to keep all our services available and also run an on-board shop, we need the help of local volunteers. Thanks then to Jerry, Kieran and others for a helping hand.

Øyas Venner have generously supported the museum for many years and once again donated a box full of their calendars both as gifts to the locals and to help raise funds, a super contribution.

Thank you to all the visiting vessels that are so hospitable. We have regular invites out on board to join them for meals or a drink. Visits to the floating restaurants (meals on keels as one wag puts it) can make for a very pleasant change.

Volunteer Dani made a huge contribution in her role as Fundraising Assistant. It is great that she will return next season to work with us for the whole season.

Sullivan Shipping Services Ltd in the Falkland Islands deal with our cargo en route and are very good at helping us out of a tight spot, such as searching down lost cargo or getting something to us by the quickest route possible.
Some of the early season jobs include raising the flags, unpacking the cargo, and doing fire and medical training.

Left, the wildlife is quite at home amongst the artefacts on the forecourt. Right, a group of children from cruise ship Hanseatic were taken behind the scenes to see the taxidermy workshop.

Above: Left, visitors in the Carr Maritime Gallery. Right, sea fog envelops Grytviken. Below: The neighbours can be quarrelsome like these elephant seal pups, or quiet and comfy like this fur seal pup making a bed of an old anchor.